



[Jai Vu! 191 : Warrior](#)

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### **Three Literary Perspectives on Identity and Redemption in Time and History**

In the movie *La Haine*, director Mathieu Kassovitz depicts a day in the lives of three multi-ethnic French youths from the Paris suburbs. Over 19 hours, in the midst of urban unrest, they experience boredom, crime, harassment, and violence. Although they are French citizens, in an irony of tragic proportions, they live their lives trapped and marginalized on the fringes of society in a nation founded on the values of *liberté*, *égalité*, and *fraternité*. The messages they receive from the culture, including insults, discrimination, and police brutality makes them not quite French and less than men resulting in a profound loss of identity that engenders deep anger and rage. For them, little hope exists for redemption in a society that seems not to care. This motif, the impact of social power structures on identity and the chance for hope, redemption, and love, figures prominently in three very different novels: *Dangerous Liaisons* by Choderlos de Laclos, *The Sound and the Fury* by William Faulkner, and *Disgrace* by J.M. Coetzee. Although each originated in different historical circumstances, their stories illuminate in unique ways crucial aspects of the universal human experience as it applies to the search for self and the capacity for forgiveness and love.

"J'ai vu les mœurs de mon temps, et j'ai publié ces Lettres."  
—Jean-Jacques Rousseau, *La Nouvelle Héloïse*

As the epigraph from the original edition of *Dangerous Liaisons* indicates, Choderlos de Laclos' story portends a morality tale, but no ordinary one. Through its epistolary structure, the book traces the interplay between two aristocratic libertines—Madame de Merteuil and Viscomte de Valmont. Erstwhile lovers, they now engage as allies in a petty war of power, domination, vengeance, and betrayal fought not solely for pleasure, but primarily to implement coolly rational plans to assert their wills and control the lives of others. In the aftermath of their monstrous actions, they leave behind a wake of shattered lives, and their indifference to the fate of those whom they



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J'ai vu Berlin, Bucarest et Pékin comme si j'y étais. Matin et soir le nez dans la télé, c'est encore plus vrai. J'étais de tous les combats, collée devant l'écran.. Translations in context of "j'ai vu" in French-English from Reverso Context: quand j'ai vu, j'ai déjà vu, j'ai jamais vu, j'ai vu ça, j'ai pas vu.. Перевод текста песни J'ai Vu исполнителя (группы) Niagara. Мгновенный переход к переводу: Выберите букву (цифру), 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, A, B, C, D .... J'ai vu la lumière. En passant par là, Elle était si belle. Qu'elle m'a conduit chez toi. L'amour est couché par terre, L'amour c'est un appel d'air, L'amour est un .... Translations in context of "J'ai vu mieux" in French-English from Reverso Context: J'ai vu mieux à Vegas. 5b8c838b47

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